

Comitato scientifico:

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UNIVERSITÀ DEGLI STUDI
DI MILANO

DIPARTIMENTO DI BENI
CULTURALI E AMBIENTALI

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Aesthetics of Emotions: Arts and Cognitive Sciences



26-28.10.2016

Via Noto, 8 – Milano



Emil Nolde: Mask Still Life II, 1911
| © Nolde Stiftung Seebüll

Wednesday 26.10 - Aula K31

h. 14.15 – 14.45, Greetings

Chair: Lucia Urbani Ulivi

h. 14.45 – 15.45

J. Deonna, *Being Moved by Art*

h. 15.45 – 16.45

M.J. Alcaraz León, *How much is Artistic Expression like Ordinary Expression?*

A. Thulard, *Hypnotic state and perceptive game on the stage*

Discussant: M. Mazzocut-Mis

h. 16.45-17.00, Break

Chair: Claudio Toscani

h. 17.00 – 18.00

J. Pelletier, *"2D emotions"*

h. 18.00 – 19.00

F. Contesi, *Categories of Disgusting Art*

E. Benini, *Pain and emotion as a critical theory of society*

Discussant: E. Tavani

Thursday 27.10 – Aula K 21

Chair: Claudio Rozzoni

h. 10.00 – 10.30, **Seminario Europeo di Estetica – Negative Emotions**

S. Tedesco, M. Tedeschini, F. Contesi

Presentation of the Italian Translation:

W. Menninghaus, *Disgusto. Teoria e storia di una sensazione forte*, a cura di S. Feloj, Mimesis, Milano 2016.

h. 10.30 – 11.30

Winfried Menninghaus, *Enjoying negative emotions: A new model*

h. 11.30 – 12.30

Carole Talon-Hugon, *Les (dé)plaisirs complexes de l'art*

h. 12.30 – 14.00, Lunch break

Chair: Gabriella Cambiaghi

h. 14.30 – 15.30

F. Lauria, *Music and Tears in the Eyes. The Paradox of Sad Music and Metaphors of Values*

C. Nicastro, *An Experiment in Erratic Empathy: Havarie by Philipp Scheffner*

Discussant: S. Vizzardelli

h. 15.30 – 16.30

C. Travanini, *Aesthetics of Emotions. Between Phenomenology and Pragmatism*

M. Portera, *Repetita iuvant? Repeated exposure and mimetic assimilation in the aesthetic experience*

Discussant: R. Diodato

h. 16.30 – 17.00, Break

Chair: Francesco Vitale

h. 17.00-18.00

F. Fraisopi, *For a phenomenology of aesthetic emotions. Horizon, life-world and cognitive agency*

E. Magri, *Are Emotions a Matter of Character? On the Role of Motivation and Habituation in Emotions*

Discussant: F. Desideri

h. 18.00 – 19.00

A. Nannini, *The veil of the body. Emotions and expressive mimesis in Johann Jakob Engel's aesthetic thought*

M. Kuplen, *Aesthetic Comprehension of Abstract and Emotion Concepts: Kant's Aesthetics Renewed*

Discussant: R. Messori

Friday 28.10 – Aula K 32

Chair: Silvana Borutti

h. 10.00 – 11.00

M. Senatore, *Beyond Power-Life: Freud's Philosophy of Cruelty*

L. Bartalesi, *Transmitting culture: a proposal for an anthropological approach to aesthetics*

Discussant: Pina De Luca

h. 11.00 – 12.00 **Peter Lamarque**

What Place for the Poet in the Poetic Expression of Emotion?

h. 12.00 – 12.30, Conclusions