Aesthetics of Emotions: Arts and Cognitive Sciences

Comitato scientifico:
Pina De Luca, Fabrizio Desideri, Roberto Diodato, Maddalena Mazzocut-Mis, Rita Messori, Elena Tavani, Salvatore Tedesco, Silvia Vizzardelli

Responsabile scientifico: Maddalena Mazzocut-Mis

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Via Noto, 8—Milano
Wednesday 26.10 - Aula K31

h. 14.15 – 14.45, Greetings
Chair: Lucia Urbani Ulivi
h. 14.45 – 15.45
J. Deonna, Being Moved by Art

h. 15.45 – 16.45
M.J. Alcaraz León, How much is Artistic Expression like Ordinary Expression?
A. Thulard, Hypnotic state and perceptive game on the stage
Discussant: M. Mazzocut-Mis

h. 16.45-17.00, Break

Chair: Claudio Toscani
h. 17.00 – 18.00
J. Pelletier, “2D emotions”

h. 18.00 – 19.00
F. Contesi, Categories of Disgusting Art
E. Benini, Pain and emotion as a critical theory of society
Discussant: E. Tavani

Thursday 27.10 – Aula K 21

Chair: Claudio Rozzoni
h. 10.00 – 10.30, Seminario Europeo di Estetica—Negative Emotions
S. Tedesco, M. Tedeschini, F. Contesi

h. 10.30 – 11.30
Winfried Menninghaus, Enjoying negative emotions: A new model

h. 11.30 – 12.30
Carole Talon-Hugon, Les (dé)plaisirs complexes de l’art

h. 12.30 – 14.00, Lunch break

Chair: Gabriella Cambiaghi
h. 14.30 – 15.30
F. Lauria, Music and Tears in the Eyes. The Paradox of Sad Music and Metaphors of Values

C. Nicastro, An Experiment in Erratic Empathy: Havarie by Philipp Scheffner
Discussant: S. Vizzardelli

h. 15.30 – 16.30
C. Travainini, Aesthetics of Emotions. Between Phenomenology and Pragmatism
M. Portera, Repetita iuvant? Repeated exposure and mimetic assimilation in the aesthetic experience
Discussant: R. Diodato

h. 16.30 – 17.00, Break

Chair: Francesco Vitale
h. 17.00-18.00
F. Fraisopi, For a phenomenology of aesthetic emotions. Horizon, life-world and cognitive agency
E. Magri, Are Emotions a Matter of Character? On the Role of Motivation and Habituation in Emotions
Discussant: F. Desideri

h. 18.00 – 19.00
A. Nannini, The veil of the body. Emotions and expressive mimesis in Johann Jakob Engel’s aesthetic thought

M. Kuplen, Aesthetic Comprehension of Abstract and Emotion Concepts: Kant’s Aesthetics Renewed
Discussant: R. Messori

Friday 28.10 – Aula K 32

Chair: Silvana Borutti
h. 10.00 – 11.00
M. Senatore, Beyond Power-Life: Freud’s Philosophy of Cruelty

L. Bartalesi, Transmitting culture: a proposal for an anthropological approach to aesthetics
Discussant: Pina De Luca

h. 11.00 – 12.00 Peter Lamarque
What Place for the Poet in the Poetic Expression of Emotion?

h. 12.00 – 12.30, Conclusions