



Dip. di Civiltà e Forme del Sapere  
Università degli Studi di Pisa



With the sponsorship of

the International PhD Programme  
in Philological-Literary and  
Historical-Cultural Studies of the  
Literature, Languages and Cultural  
Heritage Department  
University of Cagliari

## PĀṆINI'S SANSKRIT GRAMMAR: FOCUS ON PĀṆINI'S DESCRIPTION OF ACCENT

### VENUE

Dipartimento di Civiltà e Forme del  
Sapere  
University of Pisa (IT)

### TIME

6th -17th September

### TIMETABLE

h. 9.00-10.30;

11.00-12.30;

14.00-15.30

## OUTLINE OF THE COURSE

Pāṇini's grammar has intrigued and sometimes deeply influenced modern linguistics from its first receptions in Saussure and Bloomfield to the more recent acknowledgements of his importance as in Chomsky's 1965 definition of the *Aṣṭādhyāyī* as a "generative grammar, in essentially the contemporary sense of this term".

The Summer School is organised every two years at one of the venues of the three universities involved: Indian Institute of Technology (Mumbai), Università degli Studi di Cagliari e Università degli Studi di Pisa.

The Summer School in Pāṇinian Grammar is addressed not only to students interested in Sanskrit technical and commentary literature but also to students of Linguistics, in particular Historical Linguistics. In this course students will gain a grounding in the several sections of Pāṇini's grammar through intensive reading sessions followed, in the afternoon, by a session of exercises that will allow students to get to grips with the Pāṇinian text and learn to handle it independently.

In each edition, the School offers an in-depth look at a specific topic; in this year's programme the focus will be on Pāṇini's account of accent in comparison with modern accounts of Vedic accent.

Due to the health situation, the course will take place (barring any changes) in mixed mode: in person (max. 10 people) and by streaming.

### Teachers:

Maria Piera Candotti (Università degli Studi di Pisa)  
Malhar Kulkarni (Indian Institute of Technology, Bombay)  
Tiziana Pontillo (Università degli Studi di Cagliari)

No fees are requested. Application form (deadline 20th August): <https://www.unipi.it/summerschool>  
No prior knowledge of Pāṇini's grammar is assumed, but a background in Sanskrit is necessary.

Contact: [maria.candotti@unipi.it](mailto:maria.candotti@unipi.it)

INDOLOGICAL SUMMER SCHOOL 2021— Programme

DATE	SLOT	SUBJECT
<b>Mon 6<sup>th</sup> September</b>	9.00-10.30	Pāṇini as a Vedic author: the descriptive method. General rule vs specific rule; operational and metalinguistic rules etc.
	11-12.30	Pāṇini as a Vedic author: the language described. + basics of accent
	14-15.30	Basics of Aṣṭādhyāyī: the principal adhikāras and the structure of the text
<b>Tue 7<sup>th</sup> September</b>	9.00-10.30	Basic units in Pāṇini and their repertoires: (1) primary + IT (also accent IT)
	11-12.30	Basic units in Pāṇini and their repertoires: (2) derived (...pada, bha, aṅga)
	14- 15.30	<b>Exercises: interpreting forms with markers</b>
<b>Wed 8<sup>th</sup> September</b>	9.00-10.30	Morpho-syntactic categories: <i>kāraka</i> , overview
	11-12.30	Attribution of verbal and nominal endings. Present classes
	14- 15.30	<b>Exercises: recognizing the types of rules</b>
<b>Thur 9<sup>th</sup> September</b>	9.00-10.30	Verbal derivation : secondary conjugation
	11-12.30	Verbal derivation: time and modes
	14- 15.30	<b>Exercises : reading derivations (prakrīyās)</b>
<b>Fri 10<sup>th</sup> September</b>	9.00-10.30	Primary Derivates
	11-12.30	Kṛtya Derivates
	14- 15.30	<b>Exercises: reading of a kṛt section</b>
<b>Mon 13<sup>th</sup> September</b>	9.00-10.30	Basics of accent in Pāṇini: definitions. From 1.2.29 and following
	11-12.30	Secondary derivates + accent
	14- 15.30	<b>Exercises: reading of a taddhita section</b>
<b>Tue 14<sup>th</sup> September</b>	9.00-10.30	Compounds
	11-12.30	Accents on dhātu, pratyaya and prātipadika (6.1.162 etc.)
	14- 15.30	<b>Exercises: interpreting grammatical examples in commentaries</b>
<b>Wed 15<sup>th</sup> September</b>	9.00-10.30	Phenomena on the preaffixal base (aṅga)
	11-12.30	Accent on compounds (6.1.223 etc.)
	14- 15.30	<b>Exercises : derivations of accented forms (bahuvrīhi)</b>

<b>Thur 16<sup>th</sup> September</b>	9.00-10.30	Accent on compounds (continued)
	11-12.30	The trikāṇḍī section
	14- 15.30	<b>Exercises: interpreting grammatical examples in commentaries</b>
<b>Fri 17<sup>th</sup> September</b>	9.00-10.30	Pada and frasal accent (8.1.16-74etc.)
	11-12.30	On accent: modern issues in scholarship
	14- 15.30	<b>Round table</b>