

International Seminar
KINGS AND ASCETICS IN INDIAN CLASSICAL LITERATURE
Università degli Studi di Milano, 21st –22nd September, 2007



September 21st, Friday

9.00 Seminar inauguration

Seminar outlines by Prof. Jaroslav Vacek

9.30-13 Lectures

Chairman: J. Vacek

Bruno Lo Turco (Università "La Sapienza", Rome, Italy)

Some observations about Sanskrit as court language

Alexander Dubyanskiy (Moscow State University, Russia)

A figure of a king in old Tamil poetry

Joanna Kusio (Warsaw University, Poland)

The king in procession: the ulā episode in Tamil kuravañci literature

11-11.30 Coffee Break

Chairman: A. Dubyanskiy

Klara Gönc-Moačanin (University of Zagreb, Croatia)

The varied picture of kings in the nāṭya literature

Lidia Sudyka (Jagiellonian University, Krakow, Poland)

White is the fame of a king. Between the historical truth and dynasty legends

Anna Trynkowska (Warsaw University, Poland)

The kings of the Śiśupālavadha

13-14.30 Lunch

14.30 –18.30 Lectures

Chairman: S. Chakraborty

Gyula Wojtilla (University of Szeged, Hungary)

The king is hunting. Is it good or bad?

Iwona Milewska (Jagiellonian University, Krakow, Poland)

The ascetic and his hermitage in the Mahābhārata epic

Tiziana Pontillo (Università degli Studi di Cagliari, Italy)

Where the ascetics lead their life of austerities, there lie peace and beauty: have the idyllic features of kāvya-āśramas any antecedents in the Mahābhārata?

Jaroslav Vacek (Charles University, Prague, Czech Republic)

The pig in Sangam literature – as a part of the description of nature

16.30-17 Coffee Break

Chairman: D. Smith

Cinzia Pieruccini (Università degli Studi di Milano, Italy)

Bharadvāja's āśrama and the paradise of the warrior (Rāmāyaṇa II.85)

Paola Maria Rossi (Università degli Studi di Milano, Italy)

Desire and non-desire: the forest of asceticism in the poetry of Aśvaghoṣa

Anna Bonisoli Alquati (Università degli Studi di Torino, Italy)

King Dilīpa in the hermitage: Kālidāsa's Raghuvamśa's first and second sargas

September 22nd , Saturday

9-13 Lectures

Chairman: G. Milanetti

Danielle Feller (Lausanne University, Switzerland)

The relationship between kings and ascetics in the Sanskrit mahākāvya: mirroring or distorting the epic model?

Monika Nowakowska (Warsaw University, Poland)

The obligations of a king to the ascetics of his kingdom

Natalia Lidova (Russian Academy of Sciences, Moscow, Russia)

The king and the priest in the tradition of the Nāṭyaśāstra

10.30-11 Coffee Break

Chairman: L. Sudyka

Satyanarayan Chakraborty (Sorbonne Nouvelle University, Paris, France)

King-ascetic relation in the light of Kālidāsa's Abhijñānaśakuntala

Chettiarthodi Rajendran (University of Calicut, India)

The angry ascetic and the pacifying king. A socio-cultural study in Kālidāsa's poetry

David Smith (Lancaster University, U.K.)

Kings and ascetics in Bāṇa's prose poems

Cezary Galewicz (Jagiellonian University, Krakow, Poland)

Kings, ascetics and sidelong glances

13-14.30 Lunch

14.30-18 Lectures

Chairman: D. Stasik

Emanuela Panattoni (Università degli Studi di Pisa, Italy)

Rāvaṇa king of Laṅkā in Tamil Śaiva and Vaiṣṇava devotional poetry

Giorgio Milanetti (Università "La Sapienza", Rome, Italy)

Why would a king become an ascetic? A few political answers from Hindi Medieval literature

Alessandro Graheli (Università "La Sapienza", Rome, Italy)

Social plays and devotional acts: how the sannyāsī graced the king

16-16.30 Coffee Break

Chairman: C. Rajendran

Danuta Stasik (Warsaw University, Poland)

Kingship and authority in the Rāmcaritmānas

Daniela Rossella (Università degli Studi di Milano, Italy)

"He who laughs last, laughs best": satire, wit and humour on kings and ascetics in kāvya literature

Stefania Cavaliere (Università "L'Orientale", Naples, Italy)

The portrait of the emperor Jahangir in Keśavadāsa's Jahāṅgīr-jasa-candrikā

20.30 Supper