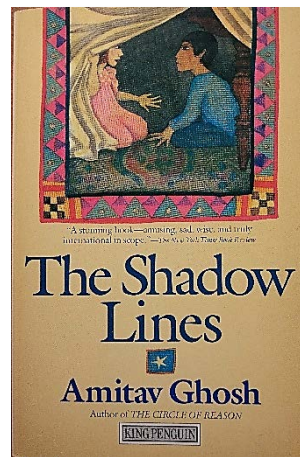


The Shadow Lines Thirty Years After

Conference Programme Day 1

Monday, 12th November 2018

Sala Napoleonica of Palazzo Greppi, Università degli Studi di Milano, via Sant'Antonio 12



9.30 – 10.00 Registration

10:00 – 10:45 Welcome address

Prof. Elio Franzini: Magnifico Rettore of the Università degli Studi di Milano

Prof.ssa Emilia Perassi: Dean of the Facoltà di Lettere e filosofia

Prof. Giovanni Iamartino: Director of the Dipartimento di Lingue e letterature straniere

10:45 – 11:45 Keynote lecture 1

Chair: Carmen Concilio

John Thieme: University of East Anglia.

Through the Looking Glass: Sameness and Difference in *The Shadow Lines*

11:45 – 12:15 Coffee break

12:15 – 13:30 First seminar

Chair: Supriya Chaudhuri

Francesca Orsini: SOAS – London

The Shadow Lines' significant geographies

Eleonora Sparvoli: Università degli Studi di Milano

Modernismo alla francese: la lezione di Proust in *The Shadow Lines*
(Modernism à la française. Proust's Legacy in *The Shadow Lines*)

13:30 – 14:30 Lunch Break

14:30 – 15:30 Keynote lecture 2:

Chair: Anna Nadotti

Silvia Albertazzi: Università degli Studi di Bologna.

Maps, Houses and Shadow Lines. Amitav Ghosh's Masterpiece Thirty Years After

15.30 – 16.45 Second seminar

Chair: Esterino Adami

Munira Salim: Stewart Science College, Cuttack – paper co-authored with **Pragya Shukla:** Central University of Jharkhand

Questioning the Logic of Religious Partitioning: Re-reading *The Shadow Lines* (1988) with *Why I am a Hindu* (2018)

Alessia Polatti: Università di Verona

"Not a coming or a going at all": Imaginary Spaces and Crossing-borders in Amitav Ghosh's *The Shadow Lines*

16:45 – 17:15 Coffee break

17:15-18.30 Third seminar

Chair: John Thieme

Gerd Bayer: FAU – Erlangen

The Shadow Lines of an Antique Land: Modernist Impressions of Conflict

Lucio De Capitani: Università Ca' Foscari, Venezia

Riots, Crowds, and Gatherings in Amitav Ghosh's Political Imagination: from *The Shadow Lines* to *River of Smoke*



Amitav Ghosh
Le linee d'ombra



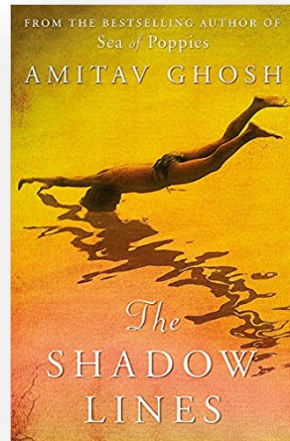
EINAUDI TASCABILI

The Shadow Lines Thirty Years After

Conference Programme Day 2

Tuesday, 13th November 2018

Sala Lauree Palazzo Badini Confalonieri, Università di Torino, Via Verdi 10



10:00 – 10:30 Welcome address

Prof. Matteo Milani: Director of the Dipartimento di Lingue e Letterature Straniere e Culture Moderne

Prof. Alessandra Consolaro: Board of ISA, Istituto di Studi sull'Asia, UniTo.

10:30 – 11:30 Keynote lecture 3

Chair: Francesca Orsini

Supriya Chaudhuri: Jadavpur University, Kolkata

*The Absence of a Hyphen in *The Shadow Lines*: Borders, Crossings, Identities*

11:30 – 12:00 Coffee Break

12:00 – 13:30 Fourth Seminar

Chair: Alessandro Vescovi

Binayak Roy: University of North Bengal

The Shadow Lines and the Dialogism of Adda

Carlotta Beretta: Università di Bologna

*Dwelling and World Building in *The Shadow Lines*, *A Strange and Sublime Address* and *The Lives of Others**

Nirmalendu Maiti: Vidyasagar University – paper co-authored with **Asis De:** Vidyasagar University

*Partitioning the Organic: Shadow Lines between the Politico-cultural and the Eco-literary in *The Hungry Tide* and *The Great Derangement**

13:30 – 14:30 Lunch Break

14:30 – 15:30 Keynote lecture 4

Chair: Carmen Concilio

Anna Nadotti: Translator. Einaudi and Neri Pozza
Trent'anni dopo la traduzione di *The Shadows Lines*

15:30 – 16:30 Fifth seminar

Chair: Esterino Adami

Federica Zullo: Università di Ferrara:
Representations of Fear and Violence in *The Shadow Lines*

Sumit Ray: University of North Bengal
The Bengali *bhadralok* as world-traveller in *The Shadow Lines*

16:30 Roundtable – Closing Statements

Esterino Adami, Gerd Bayer, Carlotta Beretta, Supriya Chaudhuri, Carmen Concilio, Nirmalendu Maiti, Anna Nadotti, Francesca Orsini, Alessia Polatti, Sumit Ray, Binayak Roy, Munira Salim, John Thieme, Alessandro Vescovi.

