

TABLE OF CONTENTS

Introduction	p. 7
<i>Giuliano Boccali and Elena Mucciarelli</i>	p. 7
The <i>Samastavastuviṣayarūpaka</i> between <i>Śāstric</i> and Literary Tradition: The Questioned Separateness between Metaphor and Simile	
<i>Tiziana Pontillo</i>	» 13
Buddhaghoṣa's <i>Padyacūdāmaṇi</i> : A Medieval <i>Mahākāvya</i> on the Life of the Buddha	
<i>Marco Franceschini</i>	» 37
Upstream-Flowing Rivers: The <i>Rāmakṛṣṇavilomakāvya</i> of Daivajña Śrī Sūrya Paṇḍita	
<i>Alessandro Battistini</i>	» 47
A Technique of a Poetic Hint in Classical Tamil Poetry	
<i>Alexander Dubyanskiy</i>	» 61
Repetition and Variation as One Important Stylistic Device of Old Tamil Sangam Literature	
<i>Jaroslav Vacek</i>	» 73
<i>Vṛttis</i> in the <i>Nāṭyaśāstra</i> : Stylistic Devices or Means of the World Creation	
<i>Natalia Lidova</i>	» 85
Does <i>Śāstric</i> Literature Use Stylistic Devices? The Example of the <i>Nāṭyaśāstra</i>	
<i>Klara Gönc Moaçanin</i>	» 97

Description of Mahāśvetā: A Study in the Stylistic Devices of Bāṇabhaṭṭa <i>Chettiarthodi Rajendran</i>	p.	107
The Words of Love. Expressive Devices for Lovers in Pain <i>Stefania Cavaliere</i>	»	117
How to Tell the Presence of the Gods: A Ṛgvedic Technique <i>Elena Mucciarelli</i>	»	133
Repetition and Adaptation: Narrative Style of the <i>Kāśīkedāramāhātmya</i> <i>Vera Lazzaretti</i>	»	145
How to Efficiently Address a Divine Consort? A Question of Strategy? A Question of Style? <i>Cezary Galewicz</i>	»	159
Women Sing the <i>Nirvāṇa</i> : Poetry and Faith in the <i>Therīgāthās</i> <i>Daniela Rossella</i>	»	179
Śiva and Pārvatī's Marriage as Depicted by Lepakshi Sculptors <i>Lidia Sudyka</i>	»	191
Migration of a Buddhist Icon. The Mucilinda-Buddha – A Reply on Pierre Dupont <i>Adalbert J. Gail</i>	»	205
The <i>Vāstu-sūtra Upaniṣad</i> : From the Art of Ritual to the Ritual of Art <i>Mimma Congedo and Paola M. Rossi</i>	»	217
Patriarchal Authorisations in Sanskrit Tragedy and Indian Cinema <i>Alessandro Monti</i>	»	237
The Sudden Happy Ending: The Dénouement of the Plot in Bollywood Films <i>Sabrina Ciolfi</i>	»	243