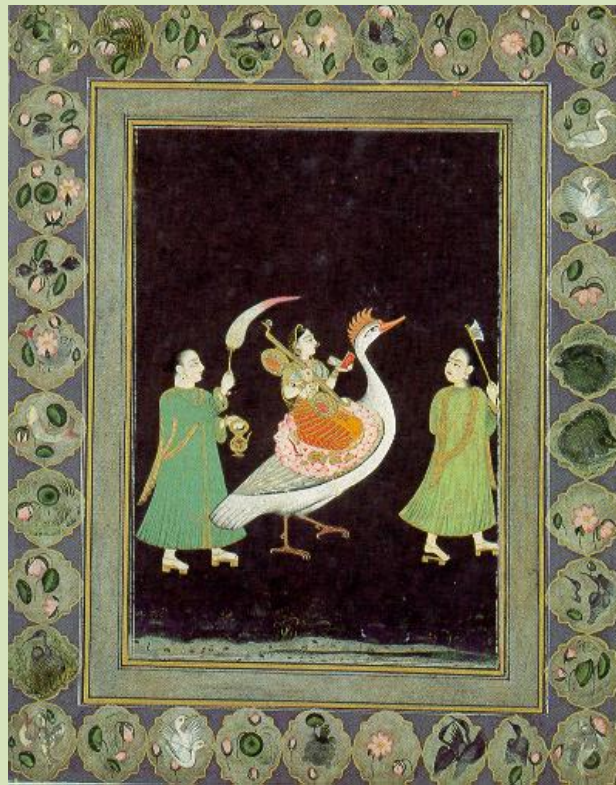


International Seminar
STYLISTIC DEVICES
IN INDIAN LITERATURE AND ART



Università degli Studi di Milano, 16th-18th September, 2010
Gargnano, Palazzo Feltrinelli

- **SEPTEMBER 16TH, THURSDAY**

14.00 Seminar inauguration

Seminar outlines by Prof. Giuliano Boccali and Prof. Jaroslav Vacek

14.30 -18.30 Lectures

Chairman: J. Vacek

Alexander M. Dubyanskiy, Moscow State University, Russia

“A technique of poetic hint in classical Tamil poetry.”

Danielle Feller, Lausanne University, Switzerland

“Viṣṇu, Śiva and Kālidāsa: references to the divinities in the *Meghadūta*.”

Anna Bonisoli Alquati, PhD, Milan, Italy

“When a character speaks: stylistic and rhetoric devices of conversation in Sanskrit *mahākāvyas*.”

16.00-16.30 Coffee Break

Chairman: A. Dubyanskiy

Jaroslav Vacek, Charles University, Prague, Czech Republic

“Repetition and variation as one important stylistic device of Old Tamil Sangam literature.”

Chettiarthodi Rajendran, University of Calicut, India

“Description of Mahāśvetā: a study in the stylistic devices of Bāṇabhaṭṭa.”

Anna Trynkowska, University of Warsaw, Poland

“More on words for beauty in classical Sanskrit poetry. Bhāravi’s *Kirātārjunīya* and Māgha’s *Śīsupālavadhā*.”

Monika Nowakowska, University of Warsaw, Poland

“*Alamkāras* in the service of philosophical argumentation.”

20.00 Inaugural supper



SEPTEMBER 17TH, FRIDAY

9.00-13.00 Lectures

Chairman: L. Sudyka

Natalia Lidova, Russian Academy of Sciences, Moscow, Russia

“*Rasa* – Aesthetic and ritual.”

Paola Maria Rossi, PhD, Milan

Mimma Congedo, PhD, Milan

“The *Vāstu-sūtra Upaniṣad*: from the art of ritual to the ritual of art.”

10.30-11.00 Coffee Break

Chairman: D. Feller

Klara Gönc-Moačanin, University of Zagreb, Croatia

“Does śāstric literature use stylistic devices?”

Giuliano Boccali, University of Milan, Italy

Tiziana Pontillo, University of Cagliari, Italy

“The *samastavastuviṣayarūpaka* between śāstric and literary tradition.”

Fabrizia Baldissera, University of Firenze, Italy

“Fiction within fiction.”

13.00-14.30 Lunch



14.30-18.30 Lectures

Chairman: A. Trynkowska

Elena Mucciarelli, University of Turin, Italy, and Tübingen, Germany

“Stylistic devices in Vedic Ritual Literature: is the changing of a *mantra* a stylistic device or the degeneration of a ‘beautiful mind’?”

Daniela Rossella, University of Potenza, Italy

“Women sing the *nirvāṇa*: poetry and faith in the *Therīgāthās*.”

Marco Franceschini, University of Bologna, Italy

“Buddhaghoṣa’s *Padyacūḍāmaṇi*: a medieval *Mahākāvya* on the life of the Buddha.”

Adalbert J. Gail, Freie Universität, Berlin, Germany

“Migration of a Buddhist icon.”

16.30-17.00 Coffee Break

Chairman: Ch. Rajendran

Lidia Sudyka, Jagiellonian University, Krakow, Poland

“Marriage of Śiva and Pārvaṭī as depicted by Lepakshi sculptors.”

Cezary Galewicz, Jagiellonian University, Krakow, Poland

“How to efficiently address a divine consort in a quasi tantric text – a question of strategy? A question of style?”

Stefania Cavaliere, University of Naples “L’Orientale”, Italy

“The words of love. Expressive devices for lovers in pain.”

20.00 Supper



• **SEPTEMBER 18TH, SATURDAY**

9.00-12.00 Lectures

Chairman: N. Misra

Alessandro Battistini, University of Milan

“Upstream-flowing rivers: the *Rāmakṛṣṇavilomakāvya* of Daivajña Śrī Sūrya Paṇḍita.”

Alessandro Monti, University of Turin, Italy

“Patriarchal authorisations in Sanskrit tragedy and in Indian cinema.”

Sabrina Ciolfi, PhD, Milan

"The sudden happy ending: the dénouement of the plot in Hindi popular films."

10.30-11.00 Coffee Break

Chairman: A. Monti

Neeru Misra, I.C.C.R., New Delhi, India

Dhola Maru legend of Rajasthan: stylistic features in literature and paintings.

Martin Hříbek, Charles University, Prague, Czech Republic

"Stylistic devices in Rabindrasangeet."

12.00 Final remarks and conclusions

13.00 Lunch



Scientific Committee: Giuliano Boccali, Cinzia Pieruccini, Chettiarthodi Rajendran, Lidia Sudyka, Anna Trynkowska, Jaroslav Vacek.

Organizing Committee: Elena Mucciarelli, and the Staff of the University of Milan.

