

Saturday, June 12
Afternoon

15:00-16:30 LECTURES
Chairman: David Smith

Daniela Rossella
The Śṛṅgārasāṣṭaka Attributed to Kālidāsa

Giuliano Boccali
*The Image of Mountains between Itihāsa
and Kāvya*

Giorgio Milanetti
*Some Examples of Mahākāvya
in Modern and Medieval Hindi Poetry*

Discussion and Conclusions

INTERNATIONAL SCIENTIFIC
COMMITTEE

Siegfried Lienhard
Jaroslav Vacek
Giuliano Boccali

MILAN UNIVERSITY ORGANIZING
COMMITTEE

Giuliano Boccali
Guido Pellegrini
Cinzia Pieruccini

UNIVERSITÀ DEGLI STUDI DI MILANO

Dipartimento di Scienze dell'Antichità
Sezione di Glottologia e Orientalistica

Via Festa del Perdono, 7 - 20122 Milano
Tel ++39 02 58352870
Fax ++39 02 58315349
E-mail glotto@imiucca.csi.unimi.it



Key Motifs in Indian Kavya Literature

Second International Seminar on
Indian Classical Literature
Milan
10-13 June 1999

promoted by
Università degli Studi di Milano

Ministero dell'Università e della Ricerca
Scientifica e Tecnologica

with
Consiglio Nazionale delle Ricerche
Istituto Italiano per l'Africa e l'Oriente

and
Venetian Academy of Indian Studies

Crociera Alta
Dipartimento di Scienze dell'Antichità
Biblioteca di Glottologia e Orientalistica

Friday, June 11
Morning

Crociera Alta

10:00-10:30 SEMINAR INAUGURATION

*Welcome from Diplomatic
and Academic Authorities*

Siegfried Lienhard
Seminar Outline

11:00-12:30 LECTURES

Chairman: Jaroslav Vacek

Roland Steiner
*Are there Key Motifs
in Indian Classical Literature?*

Siegfried Lienhard
*Kanyākandukakriḍā - Ballspiel junger Damen.
Zur Entwicklung eines Motivs der klassischen
Sanskrit-Dichtung*

David Smith
*Symbolism in Kāvya, with Special Reference
to the Lotus*

Discussion

LUNCH

Friday, June 11
Afternoon

Dipartimento di Scienze dell'Antichità
Biblioteca di Glottologia e Orientalistica

15:30-18:30 LECTURES

Chairman: Siegfried Lienhard

Cinzia Pieruccini
The Sattasāi of Hāla and Kāmasāstra

Bernhard Kölver
Questions of Arrangement in Hāla

Bruno Lo Turco
*The Story of Līlā: A Paradigm
of the World of Shared Experience*

Michael Hahn
*The Description of the Seasons
in the Later Mahākāvya*

Herman Tieken
The Origin of the Genre of Gītāgovinda

Fabrizia Baldissera
Religious Satire in Medieval Kashmir

Discussion

SUPPER

In honour of Prof. Carlo Della Casa,
former Director of the
Istituto di Glottologia e Lingue Orientali
of the University of Milan

Saturday, June 12
Morning

9:30-12:00 LECTURES
Chairman: Bernhard Kölver

Jan Dvorák
*Some Remarks on Neem
in Sanskrit Kāvya and Epics*

Alexander Dubianski
*The Theme of a Journey
in Classical Tamil Poetry*

Jaroslav Vacek
*Literary Clichés in Sangam:
Syntagmatics and Symbolism of Neytal*

Guido Pellegrini
Sattasāi and Neytal Poems of Aiṅkurunūru

Blanka Knotkova
*Characterology of Heroines. A Case Study
Based on Selected Sanskrit and Tamil Texts*

Discussion

LUNCH