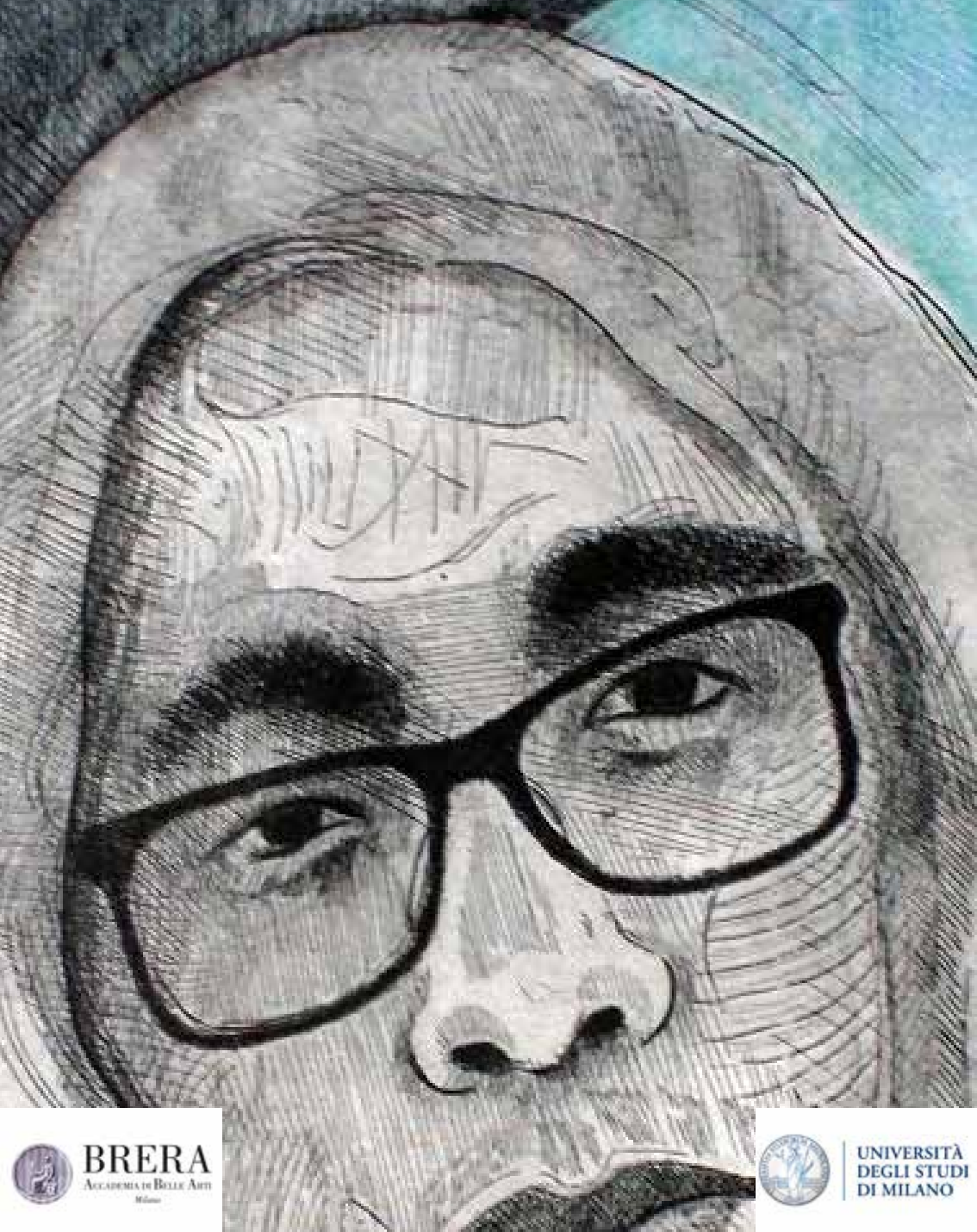


# OBIETTIVO IMMAGINE

## 30X20



**BRERA**  
ACCADEMIA DI BELLE ARTI  
Milano

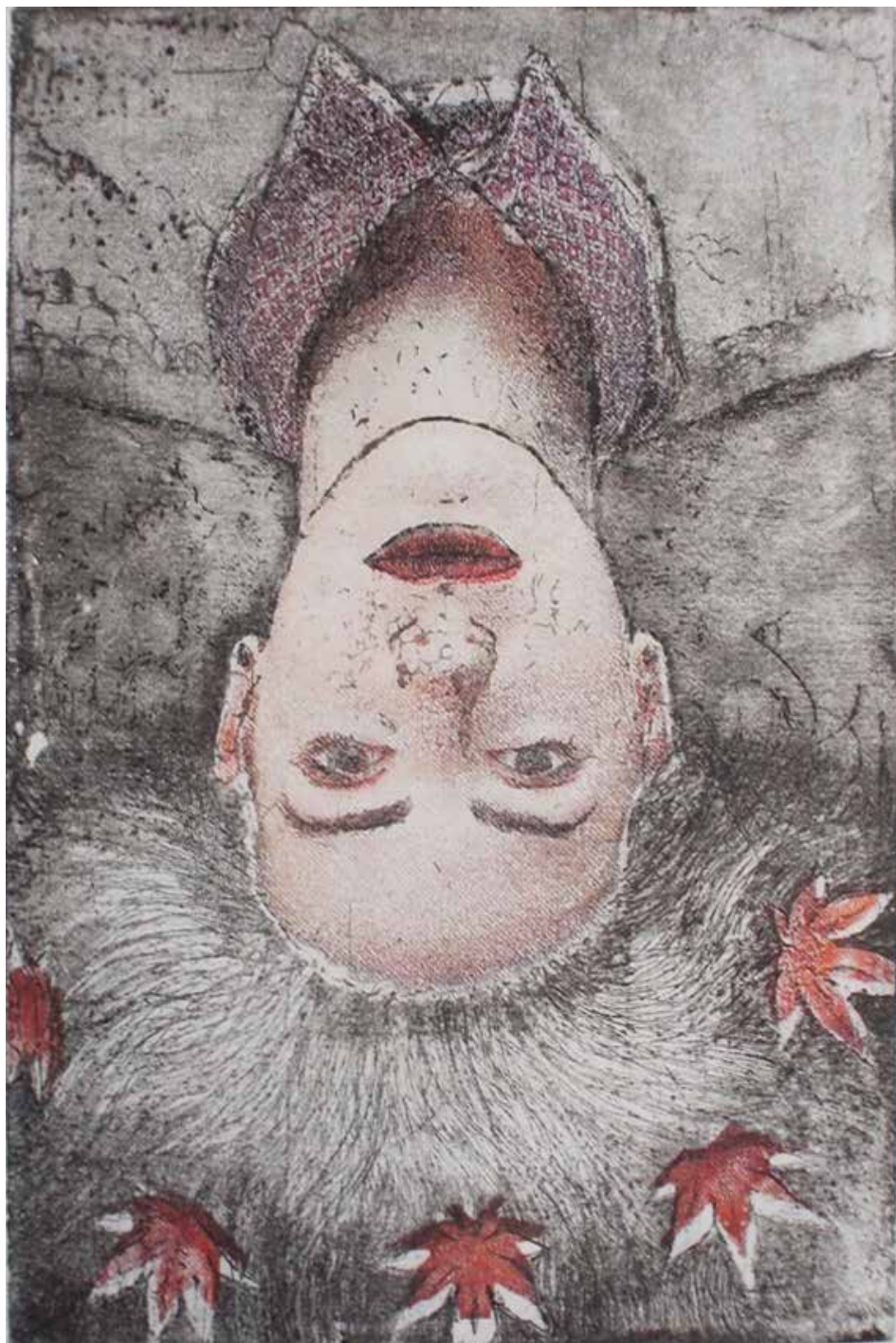


**UNIVERSITÀ  
DEGLI STUDI  
DI MILANO**



etching and ink-jet

Kevin Celauro



etching and ink-jet

Ilaria Maiorino





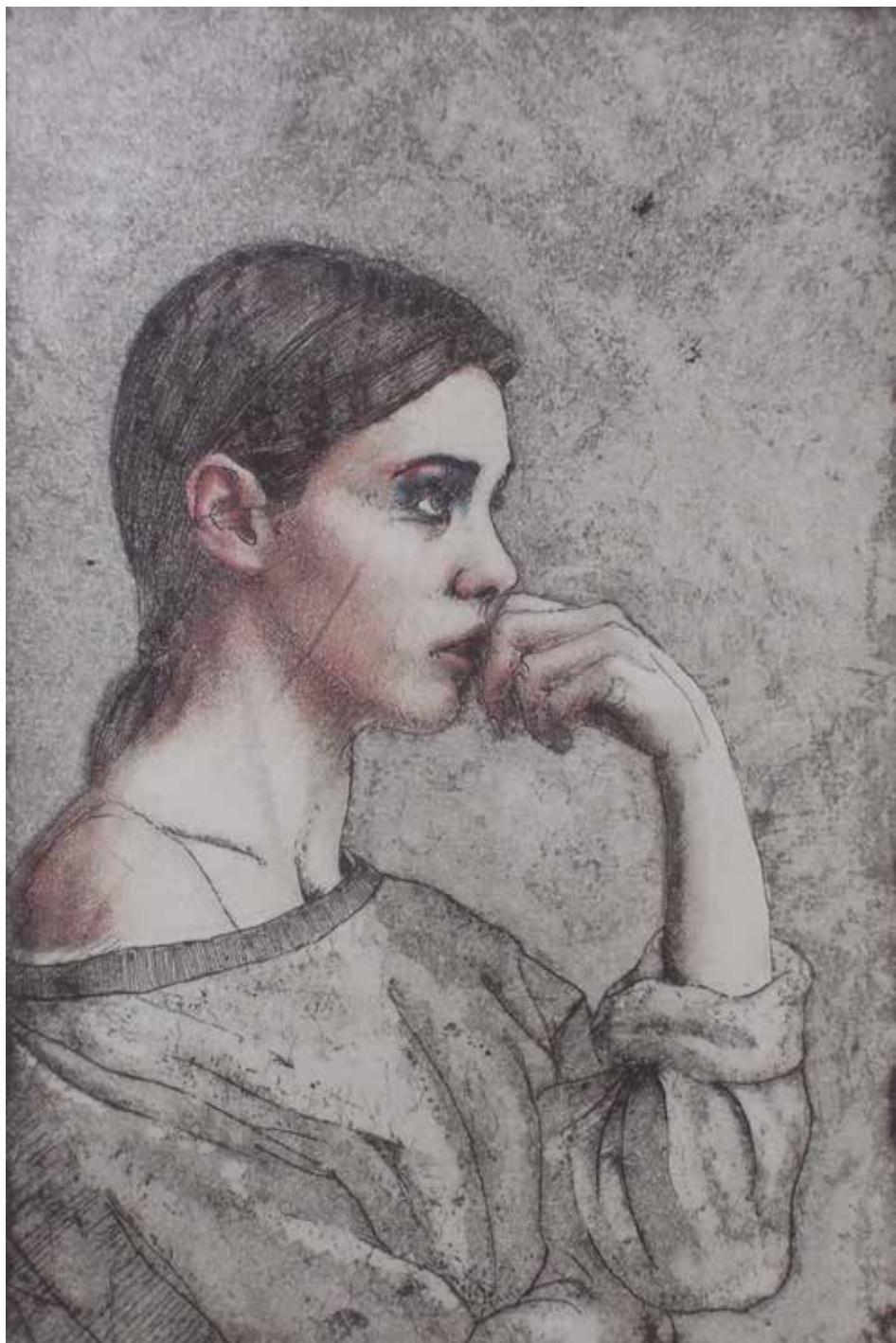
etching and ink-jet

Marco Mazza



etching and ink-jet

Francesca Maroni



etching and ink-jet

Autoritratto (Luna)

Sara Taramelli

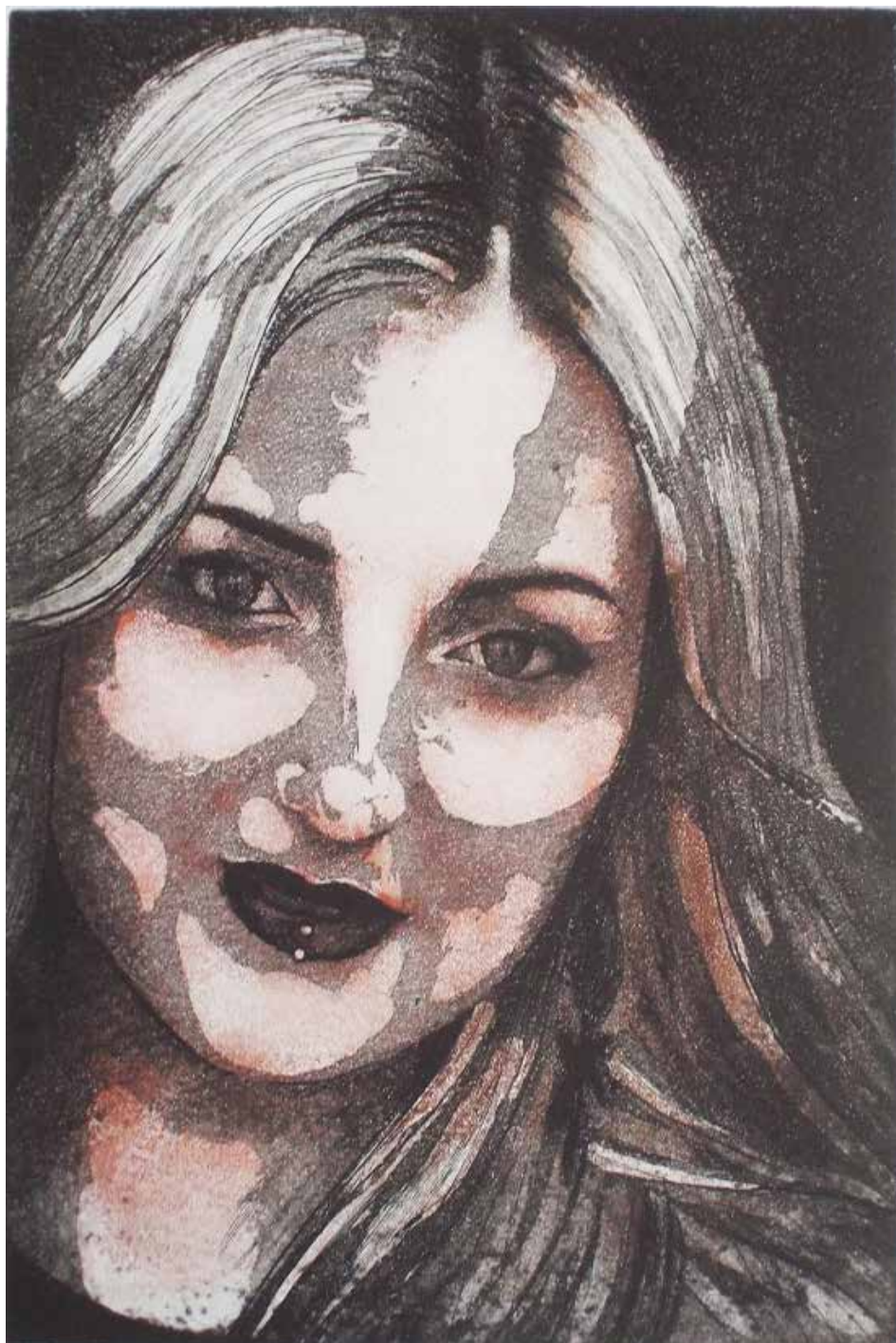




etching and ink-jet

Beatrice

Martina Menditto



etching and ink-jet

Filipe Vidal





etching and ink-jet

xiang zhai



etching and ink-jet

Roberto Artoni

Davide Artoni



etching and ink-jet

Carla

Giacomo Sala



etching and ink-jet

Attimo

Francesca Ronca

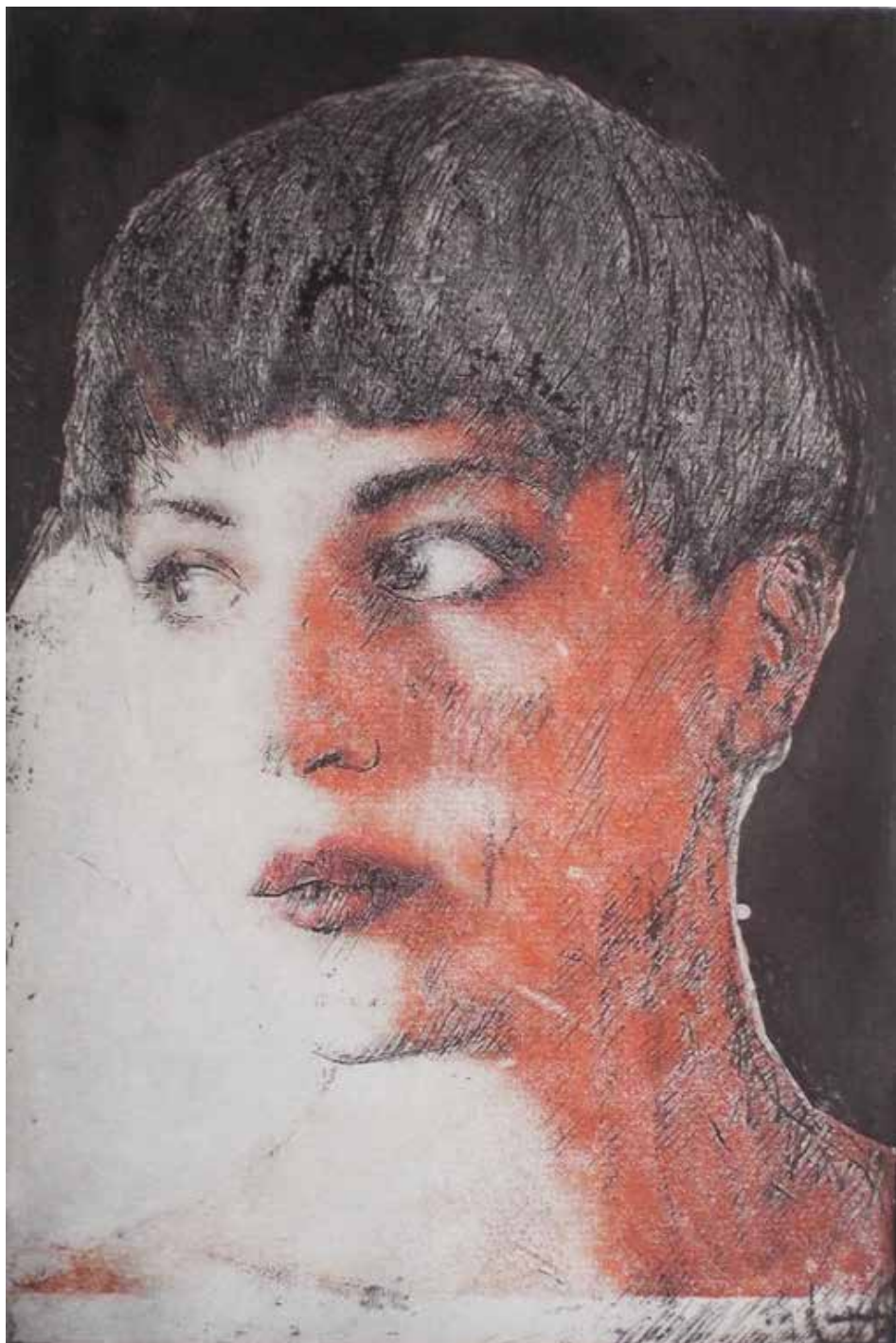




etching and ink-jet

Madre

Alice Tarlazzi

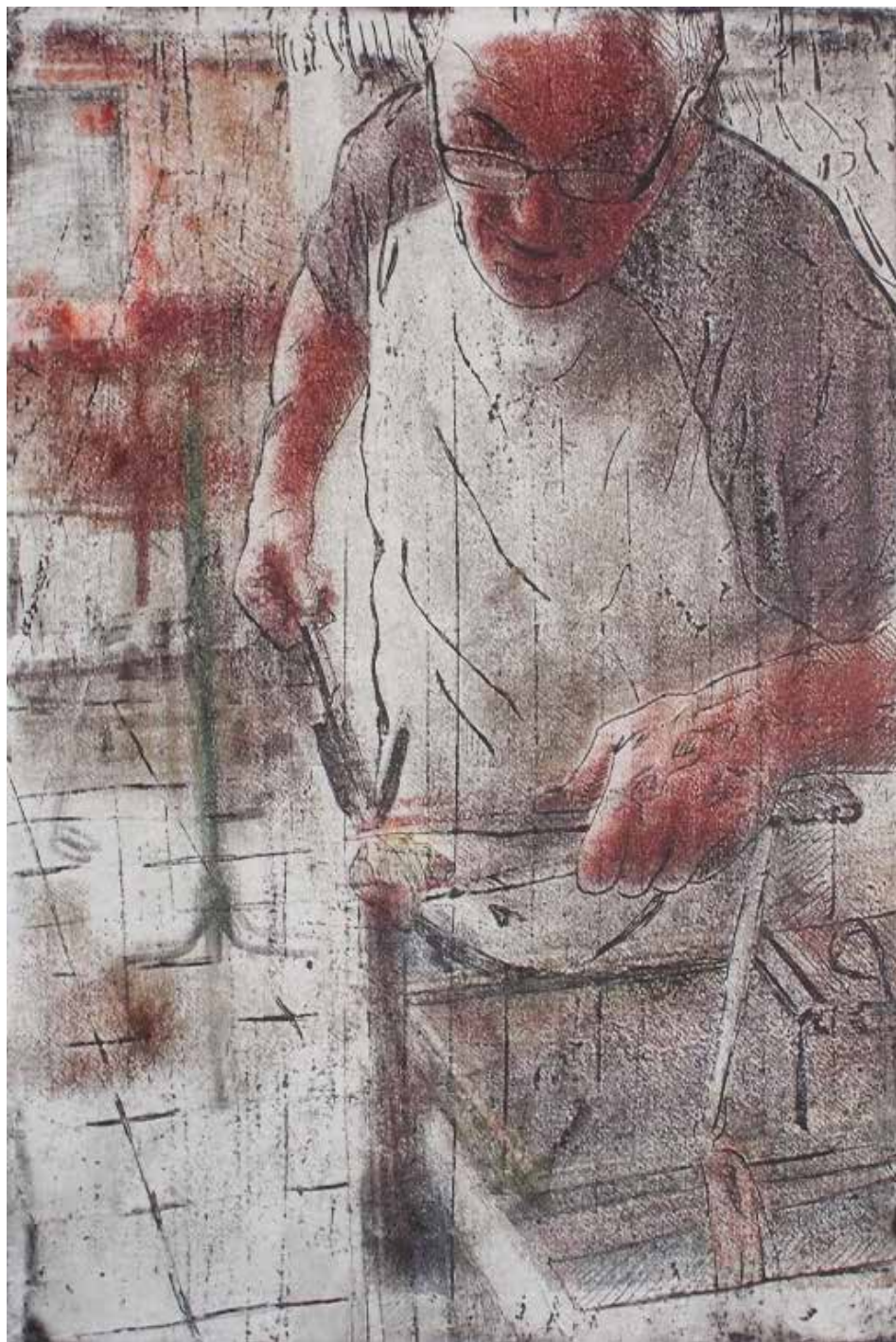


etching and ink-jet

TITOLO

Nome Cognome



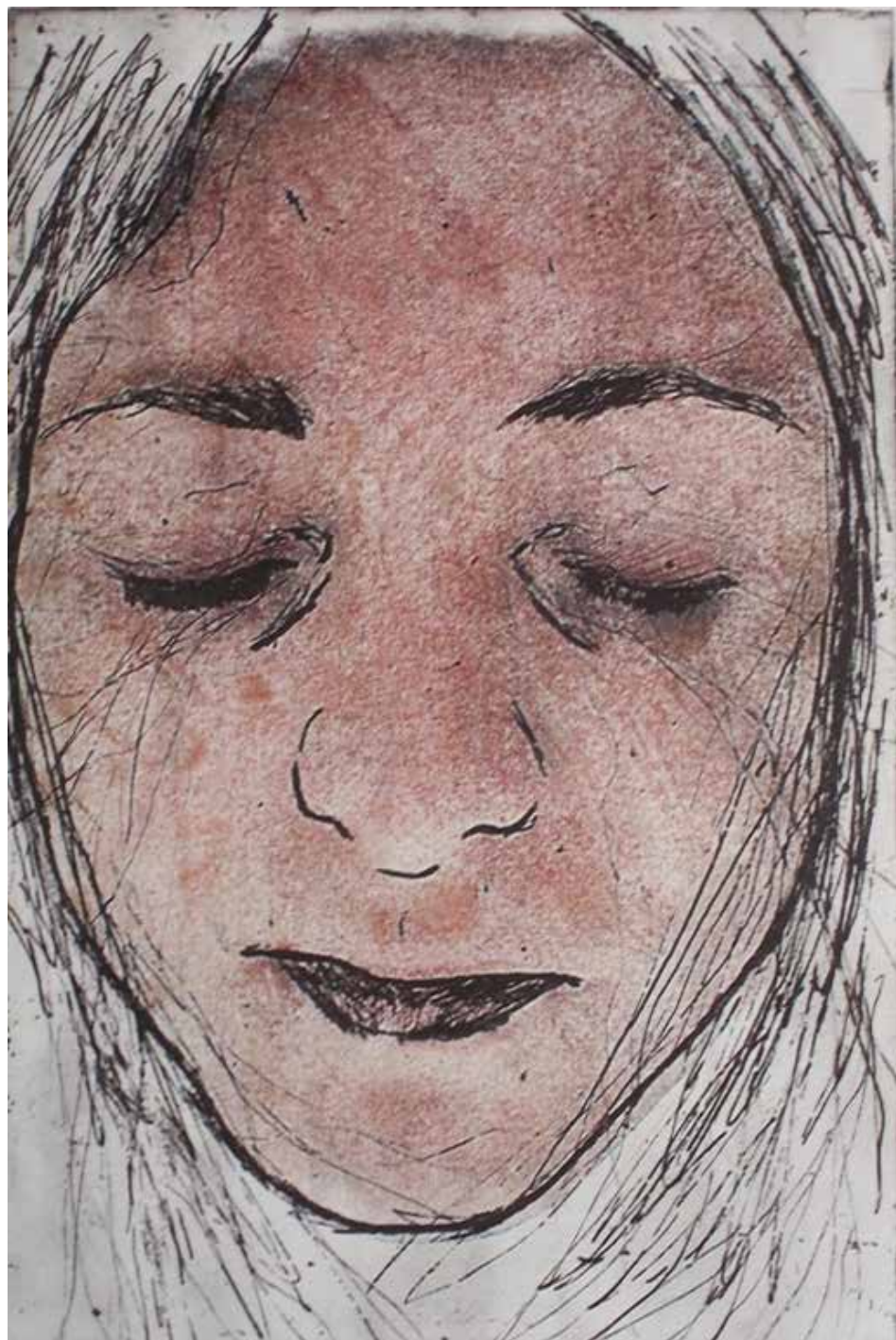


etching and ink-jet

Cluj

Nicole Merlini

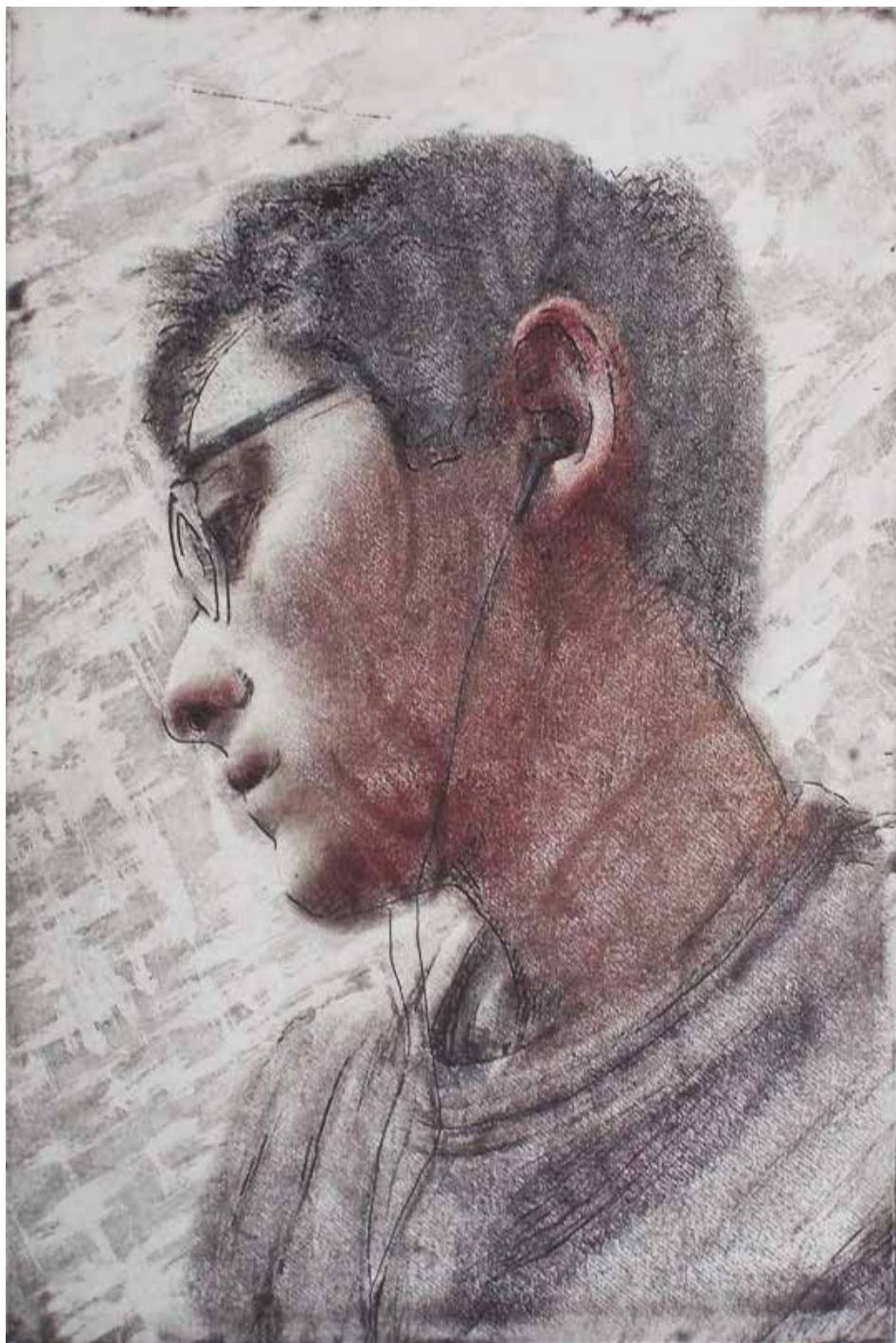




etching and ink-jet

Sogno

Alice Imperial



etching and ink-jet

Claudia Bossi





etching and ink-jet

Didimo

Ludovico Zanni

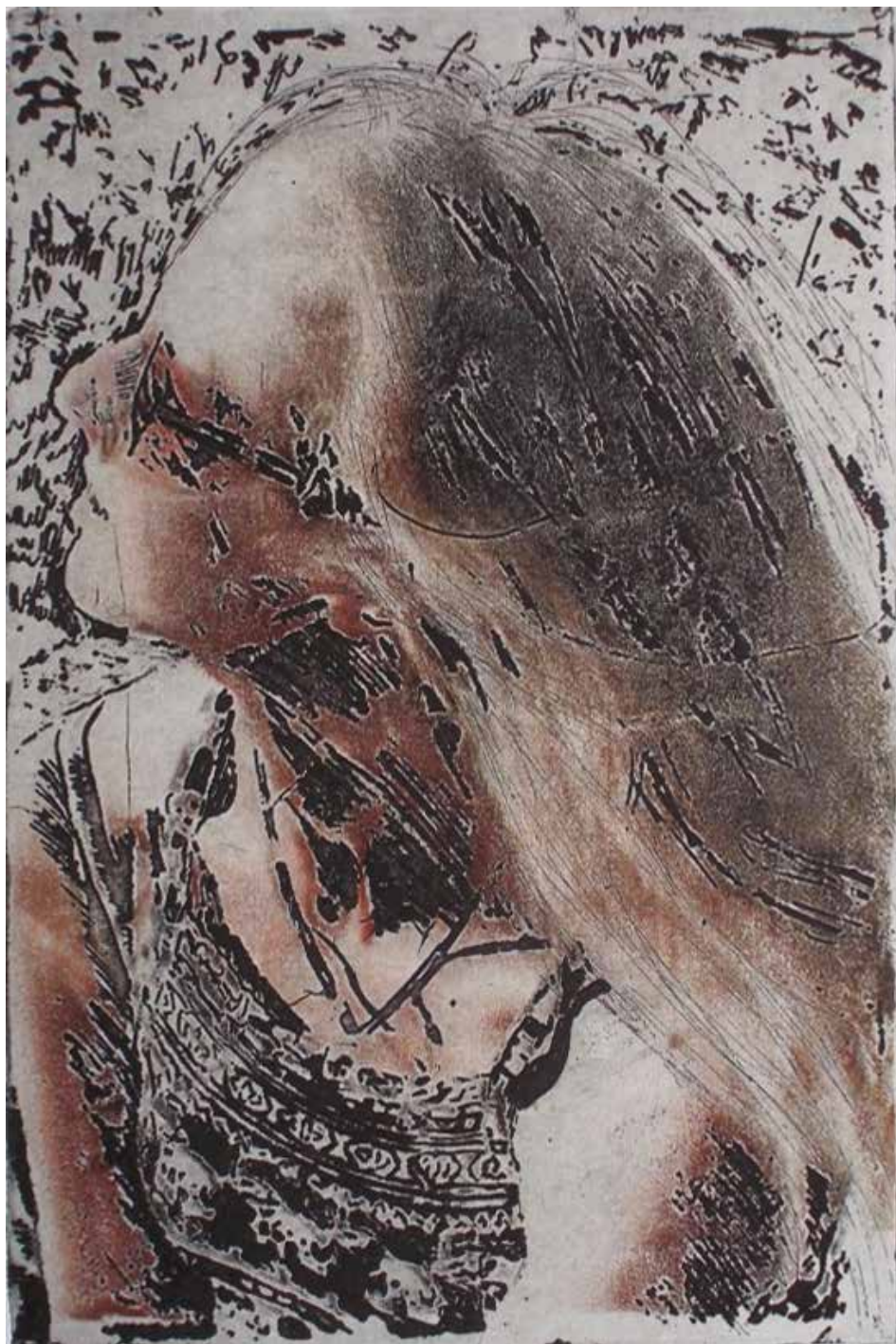




etching and ink-jet

Francesca

Irene Barra



etching and ink-jet

Silvia

Erica Bussandri





etching and ink-jet

Mio Nonno

Farouk Elsharkawy





etching and ink-jet

Fabio

Marika Scarpiello





**BRERA**  
ACCADEMIA DI BELLE ARTI  
*Milano*

2017/18

**OBIETTIVO IMMAGINE:**

Opere degli studenti selezionate durante il workshop tenuto dal prof. Alberto Balletti all'Accademia di Brera nel maggio 2018: "Il ritratto contemporaneo: osmosi tra la foto digitale e la stampa d'arte".

Un'esperienza di lavoro attraverso la fotografia e l'integrazione del gesto vissuto nel disegno inciso su lastra e riaccompagnato in finale dalla stampa digitale.